



AFTERWORDS

HONORS COLLEGE

MESSAGE FROM THE ASSOCIATE DEAN

The Honors College (HC) forms an academic community by bringing UNM's best undergraduate students and finest faculty together, fostering challenging and interdisciplinary study. The courses are designed to encourage critical thinking, broaden students' education, and integrate concepts among different disciplines. In addition, the Honors College supports undergraduate research, international programs, problem-based exploration, leadership development, and a variety of academic and social activities for enrolled students. The College will offer a Transcribed Designation, a Minor, and an Interdisciplinary Liberal Arts Honors Degree. The Designation is to be awarded to high-achieving students who earn fifteen credit hours of honors coursework. The Minor is to be awarded to high-achieving students who are not Honors College majors, but who wish to broaden their experience while obtaining a bachelor's degree in their chosen discipline. A Minor requires



a minimum of twenty-four credit hours in honors coursework, six of which must be in experiential or field-based courses. The baccalaureate degree program provides the opportunity for students to be an Honors Interdisciplinary Liberal Arts major. With the guidance of HC advisors and faculty mentors, students will structure a 36+ credit program. Students majoring in the Honors College will have the opportunity to discover connections among disciplines, as well as analyze and evaluate primary and complex texts across

diverse genres and styles and from different historical periods. They will do research and produce original work that integrates ideas and methods from different disciplines and learn to adapt to new environments and developing technologies. Students will be expected to have intercultural knowledge and competence and develop personal and social responsibility, including civic knowledge and engagement—local and global. Their work will culminate with an interdisciplinary thesis or project.

The College will continue to offer those interesting and valuable programs and courses that students have valued traditionally like Conexiones both in Spain and Nicaragua, Sacred Sites, From the Rockies to the Andes, the Legacy of Ancient Technology, student-teaching, and service-learning projects within the community.

It is an exciting time for the University and for the new Honors College. There remains much to be done, but, as I've always believed in flexibility, I'm hopeful that now, more than ever, the University will allow for experimentation and possibilities.

As always, the Honors College continues to be an exciting place with innovative courses and interesting events. Students participated in the Honors College Conexiones in

Nicaragua program this past summer. The program was organized and led by Dr. Michael Thomas and UHP alumnus, Anton Daughters, who completed his Ph.D. in Anthropology from the University of Arizona. Conexiones is a culture and language study program in conjunction with the Spanish and Portuguese Department. The Program takes place in Granada, Nicaragua. The students also have the opportunity to visit San Juan del Río, the volcano in Masaya, the Island of Ometepe, as well as the towns of Ocotol and Leon.

Dr. Ned O'Malia is teaching a course titled "Heart of China" this fall and is preparing to take students to China during the Intercession. Dr. Celia Lopez-Chavez is already planning our Conexiones en España program for summer 2013. Our international programs are funded in part through a generous donation from Sonnet and Ian McKinnon.

There are also many exciting, challenging courses this fall. Some of the courses include "Energy: Burning the World from Both Ends" taught by Patrick Johnson. The course

is designed to probe the why, how, and who so that students can better understand the implications that energy topics have on modern society. "Día de Los Muertos," taught by Regina Corritore, is an interdisciplinary course that combines art, community service, and the history of the South Valley Parade now in its 18th year. Students attend the Día de los Muertos parade and participate in at least three Saturday workshops for the event. Chris Holden is teaching "Local Games in Albuquerque," a course about making videogames for mobile devices to better understand local places. Elizabeth Olton is teaching "Scratches, Tags and Aerosol," a course that explores graffiti from the ancient world to the streets of Albuquerque. I'm teaching "On the Order of Disorder," about the science of complexity and chaos theory. Students apply the theory to complex systems in their major disciplines. You can see the descriptions of all of the fall classes on our website at <http://honors.unm.edu>.



Thank you to those of you who keep in touch, email being the fastest vehicle. But now you can join Facebook. Go to our website at <http://honors.unm.edu/alumni.html>. Under that tab, you will find the map for joining. We love to hear from all of you.

- Rosalie Otero, Ph.D.

MESSAGE FROM THE HONORS ADVISORY BOARD CHAIR



We have organized an advisory board for the UNM Honors College and held our first meeting in the spring. The mission of our board is to support and advocate for the Honors College. Members of the Honors Advisory Board include Ruth Schifani, Chair, attorney with the Modrall Firm; Chaouki Abdallah, Provost, UNM; Terry Babbitt, Associate Vice President, Enrollment Management, UNM; Atul Bhatnagar, President and CEO, Ixia Inc.; Tom Chavez, Historian and former Director of the Hispanic Cultural Center; Gary Gordon, Treasurer for the Albuquerque Academy; Rod Guinn, Restaurant Financial Advisor with FocalPoint; Manuel Montoya, Assistant Professor, UNM Anderson School of Management; Reeve Swainston, Assistant U.S. Attorney, U.S. Department of Justice; and Jake Wellman, Student Regent.

We are a group of individuals who believe strongly in the mission of the College and who want to provide the energy and enthusiasm in the community that will help the College to grow and thrive. We will be fund-raising, friend-raising, and assisting in other ways. As alumni who have benefited from the program, you know the value that an Honors College will bring to the university and to the state. We hope you will support our efforts. One way you can do this is by making a gift, using the enclosed gift envelope or by giving online at unmfund.org. If you would like to learn more about the Board or have great ideas about how we can increase the College's external engagement, please call or email Mary Wolford (505-277-1088; mary.wolford@unmfund.org) or me.

-Ruth Schifani
(505-268-7193; ruth@schifani.com)

DR. OTERO RECEIVES LOBO AWARD



The UNM Alumni Association has announced the winner of the 2012 Lobo Award: UNM Honors College Associate Dean Rosalie Otero. The Lobo Award is presented to a UNM alumna for notable career achievements that reflect credit on the University and for outstanding academic leadership and dedication to students and to the University of New Mexico.

Dr. Otero received her award at the All-University Breakfast in conjunction with its Homecoming activities on Saturday, October 6. The breakfast was held at the Sheraton Albuquerque Airport Hotel. The winners of the Zia Alumni Association Award were also recognized at the breakfast.

HONORS COLLEGE HOLDS A HOMECOMING OPEN HOUSE



Honors alumni gathered at the Dudley Wynn Honors Center as part of the UNM Homecoming celebration on Friday, October 5. Food, drink, and delightful conversation made for a lively evening. Among the alums and friends who attended the festivities were William Weber, Marcia Glenn, V.B. and Rini Price, Diane Rawls, Kiyoko Simmons, Kate Krause, Linda Hussey, Cameron Goble and his family, Mark Peceny, Matt Fleischer, Caroline Muraida, Zhiming and Jane Liu, Ed DeSantis, Rod Guinn, Jana Morehouse, Harper Baird, Irvin Harrison, Brian Nguyen, Lara Hill, Christy Tarleton, Mary Woods, Zach Watkins, Jenny Mason, Neethi Baskasan, Damien Sanchez, Richard and Sarah Obenauf, Zane Rosette.

DR. DIANE RAWLS RETIRES

Dr. Diane Rawls, who retired in May 2012, was a full-time faculty member in the Honors Program since 1993. She served as the National Fellowships and Scholarships Coordinator for the University for seventeen years. During her tenure in this position, UNM had two Rhodes, two Marshall, seven Truman, fourteen Goldwater, and four Fulbright Scholars. She mentored these students and helped them through the process with only Honors Program support.

Dr. Rawls has also served as the Regents' Scholars Faculty Advisor. The Program is now in its 21st year. Dr. Rawls not only served on the Regents' Scholars Selection Committee, she helped these scholars find disciplinary mentors and advised them on the myriad University requirements and processes. She organized the orientation for new scholars, and throughout the year she organized various community-building activities, academic and social events.

In addition to teaching, mentoring, and advising, Dr. Rawls also served as the Faculty Advisor for a number of student organizations including the National Society of Collegiate Scholars and the Collegiate Kiwanis and Colleges against Cancer. She also served as the Treasurer for Phi Kappa Phi for the past three years. Dr. Rawls has presented papers at many National Collegiate Honors Council and Western Regional Honors Council conferences, and has served as the Honors Program Coordinator for the summer Honors Lobo Orientation.



DR. LESLIE DONOVAN RECEIVES PRESIDENTIAL FELLOW AWARD

Provost Chaouki Abdallah and other campus leaders recognized some of UNM's best teachers at the annual teaching awards ceremony, hosted by the Office of Support for Effective Teaching. Leslie Donovan, University Honors Program, was named 2012-2014 Presidential Teaching Fellow, one of the highest honors the university bestows on faculty.

Associate Professor Donovan's academic training in English literature carries over into a variety of humanities and communications themed courses in the University Honors Program. She also calls upon her professional editing and graphic design background to teach courses based around the publishing process. Donovan obtained her bachelor's and master's degrees at UNM and her doctorate at the University of Washington.

"I discovered that strategies which encouraged active, student-centered learning tended to yield stronger thinkers, better learning outcomes and more committed lifelong learners. I incorporate rigorous research grounded in critical thinking methods, active discussion fostered by in-class exercises, the building of intellectual community through electronic forums and the development of creative expression via intensive individual projects," Donovan writes.

As Presidential Teaching Fellow, she plans to promote the importance of helping students develop oral communication and spoken collaboration skills in the classroom as a means to cultivate these proficiencies as they relate to future advancement in graduate studies and professional careers.



PHOTO OF THE INAUGURAL CLASS (1961) WITH PROFESSOR WYNN.

WHERE ARE THESE HONORS GRADUATES NOW?

ALUMNI NEWS

Rivkela Brodsky (Dec. 2006), who was working as a staff writer for the *Albuquerque Journal*, has started a Master's program focusing on writing and publishing at Emerson College this fall.

Sevy Gurule (May 2010) recently completed her first two years of medical school, passed her US Medical Licensing Exam, and is now doing her clerkship rotations for the next stage in her medical degree.

Katya Hafich (December 2010) is completing a Master Program in Geography (Hydrology) at the University of Colorado, Boulder. She will be doing research for her thesis in Grenoble, France this coming summer.

Bill Hutchison (May 2010) has completed his M.A. degree in Humanities at the University of Chicago. His Master's thesis was titled "On the Other Hand: Humanity and Animality in H.G. Wells' *The Island of Doctor Moreau*."



Amaris Ketcham (May 2007) has been hired to teach and administer our *Scribendi* magazine. She received her MFA in Creative Writing from Eastern Washington University. While there, Amaris was the managing editor of *Willow Springs* magazine. She came to UNM from

the National Association of Agricultural Educators in Lexington, Kentucky, where she was working as a graphic designer. We're very pleased to have Amaris on the faculty.

Ebany Matinez-Finley, Ph.D. (May 2005) is a postdoctoral fellow, in M. Aschner Lab, Division of Pediatric Toxicology at the Vanderbilt University Medical Center.



Jenny Mason (May 2004) is a current third semester graduate student. Not too long ago, Jenny crawled out of the creosote forests of southern New Mexico to follow her dreams. They led her simultaneously to the woodsy mountains of Vermont and the mossy cliffs of Ireland. During her studies

at VCFA, Jennifer has worked with Mark Karlins, Julie Larios and Bonnie Christensen. According to Jenny, "Progressing through an MFA in Writing for Children & Young Adults can feel as daunting as climbing a beanstalk, especially with all the giants lurking above (debt, self-doubt, access to resources)."

Meghan Morris (May 2001) is completing a Ph.D. at the School of Social Welfare at UC Berkeley. She will be doing her dissertation research in Rwanda.

Katherine Moseley (May 2003) is doing graduate work in nursing at Columbia University.

Ambrosia Ortiz (May 2007), who received her law degree from the University of Texas, Austin recently was admitted into the bar. She is now a genuine lawyer!



Christine Probasco (May 2005) is the Manager of Community and District Partnerships at Teach for America.

Jay Reidy (May 2009) is starting law school at UC Berkeley.

Winter Torres (May 1999), who studied at Cornell University, is an attorney and Program Coordinator at Padres Unidos, Inc.

Khoi Tran (May 1999) will be pinned a Major in the Air Force on October 31, 2012.

SCRIBENDI GETS TOP AWARD NOMINATION

The 2012 issue of *Scribendi*, the Honors College regional arts & literary magazine has been nominated for the National Pacemaker Award, a college-media award for excellence in collegiate magazines. Magazines were judged based on content, quality of writing and education, photography, arts, layout, design and overall concept or theme.

Scribendi was nominated for various works, such as the digital photograph "Nature's Hourglass," which received an award from the Western Regional Honors Council (WRHC), a professional organization of faculty, administration and students dedicated to promoting undergraduate honors education in the western region. WRHC and funds from the Honors College Jackie Schlegel Endowment help defray the costs of the publication.

The magazine previously won this award for its 2006 edition. *Scribendi* was selected by Graywolf Press, a small publishing house, as one of seven finalists in the four-year college literary magazine category.

Current *Scribendi* editor-in-chief Austin Evans said staff members create a new magazine every year and that the publication provides students with learning and work opportunities and a place to make friends. Although students apply for a position on the magazine staff and work as much as ten hours per week, they also receive three credit hours per semester while learning graphic design and management and communications skills. Evans said each submission is paired with a precise design to maintain the integrity of the submission. He said that the nomination for the Pacemaker reflects the dedication and effort put into making the magazine. The award will be announced at the beginning of November at the National College Media Convention in Chicago.

Faculty advisor Amaris Ketcham said the magazine is well-rounded and that winning the award would show the versatility in what Honors students can produce. She said that if *Scribendi* is awarded the Pacemaker, it will not only reflect well on the Honors College and the University but also recognize literature published in Albuquerque. "To be known for producing great literary magazines is to be known for defining trends in literature," she said.

DR. SAMUEL SCHUMAN, CARRUTHERS DISTINGUISHED PROFESSOR

This semester our Distinguished Carruthers Chair is Samuel Schuman. Dr. Schuman received his B.A. from Grinnell College; MA, San Francisco State University; and Ph.D., Northwestern University. Dr. Schuman served as Interim Dean of the Faculty at University of North Carolina Asheville 2007–08, and between 1995–2006, he served as the Chancellor at the University of Minnesota at Morris.

From 1991–1995, he served as the Chancellor and Professor of Literature and Language at the University of North Carolina at Asheville. He also served as Vice President for Academic Affairs and Professor of English at Guilford College, Greensboro, North Carolina; Director of the Honors Program and Associate Professor of English at the University of Maine, Orono, Maine; and Assistant to Associate Professor with tenure in the Department of English, Cornell College, Mount Vernon, Iowa.

He was the Garrey Carruthers Distinguished Visiting Professor of Honors in 2006–07. Dr. Schuman is a past president of the National Collegiate Honors Council, and has also been president of the International Vladimir Nabokov Society. He is the author of several books on literature and on higher education, as well as several dozen scholarly articles in refereed journals. Some of his publications include: *Old Main: Small Colleges in Twenty-First Century America*, Johns Hopkins University Press (2005); *Seeing the Light: Religious Colleges in Twenty-First Century America*, Johns Hopkins University Press (2009); *Leading America's Branch Campuses*, (editor) American Council on Education (2009); and his ever-popular *Beginning in Honors*, NCHC publication, now in its 4th edition.

Dr. Schuman's hobbies include fitness, gardening, automotive and bicycle maintenance, and hiking. He recently climbed Mount Taylor in New Mexico and completed a 100-mile bike ride toward Belen and one to Acoma. This semester, he is teaching "Classics of the 21st Century" and "Nabokov and Nabokovians." We're very pleased to have Dr. Schuman back again.



Dean of the Honors College: Kate Krause;
Associate Dean: Rosalie Otero.
Writers: Rosalie Otero, Sophia Alvarez.
Design: Amaris Ketcham.

Director of Development: Mary Wolford.
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